

117

# START

118 119 120

It's not o - ver 'til you're un - der - ground

(Stgs.)

Play

Piano *f*

B<sup>5</sup> F<sup>#5</sup> E<sup>5</sup>

121 122 123 124

It's not o - ver be-fore it's too late

B<sup>5</sup> F<sup>#5</sup> E<sup>5</sup>

125 126 127 128

This cit-y's burn - ing "It's not my bur - den"

B<sup>5</sup> F<sup>#5</sup> E<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

129 130 131 132

It's not o - ver be-fore it's too late;

B<sup>5</sup> F<sup>#5</sup> E<sup>5</sup>

133 WHATSERNAME: 134 135 136

She said "I can't take this place, I'm

LIBBY, ALYSHA:

She said "I can't take this

*mf* B<sup>5</sup> D<sup>#5</sup>

137 138 139 140

leav - ing it be - hind" Wake up! Oh

leav - ing it be - hind"

G#5 E5

**WHATSERNAME**  
**LESLIE:**

141 142 143 144

she said "I can't take this town, I'm

**LIBBY, ALYSHA**  
**CHRISTINA, MARY:**

She said "I can't take this

B5 D#5

145 146 147 148

**WHATSERNAME:**

leav - ing you to - night" I'm

leav - ing you Libby, Alysha Leslie, Christina, Mary to leav - ing you" I'm

G#5 E5

**END**

149 150 151 152

**ALYSHA:**

leav - ing you to night....

leav - ing you LIBBY: to - night....

MARY: to

Libby, Alysha Christina, Mary Leslie

(Dms.)

E5