

37 **JOHNNY:** 38 39 40 41

on hol - i - day

Fm Db Ab Eb Fm Db Ab Eb

START

42 **ANDREW:** 43 **THEO:** 44 45

Hear the drum pound - ing out of time An - oth - er pro - test - er has crossed the

F⁵ Db⁵ Ab⁵ Eb⁵ F⁵ Db⁵ Ab⁵ C⁵

46 **BRIAN:** 47 48 49

line To find the mon - ey's on the oth - er side

Hey!

F⁵ Db⁵ Ab⁵ Eb⁵ C⁵

CHASE GERARD: 50

Can I get an - oth-er a - men?

51

GERARD: 52

There's a flag wrapped a round a score of

53

A - men!

F⁵ D^{b5} A^{b5} E^{b5} F⁵ D^{b5} A^{b5} C⁵

54 **BEN:** men A gag A

+GERARD: 55 plas - tic bag (on a

ALL MEN + 1 WOMAN: 56 mon - u - ment

57

Hey!

F⁵ D^{b5} A^{b5} E^{b5} C⁵

*Ben, Andrew, Miguel, Leslie
Johnny, Chase, Josh, Theo, Gerard, Declan, Brian*

*Ben, Andrew, Miguel, Leslie
Chase, Josh, Theo
Johnny, Gerard, Declan, Brian*

58 Johnny, Tunny, Theo, Declan, Brian, Andrew, Gerard

(written) I beg to dream and dif - fer from the hol-low lies

59

60

61

F⁵ D^{b5} A^{b5} E^{b5}

*Tunny, Chase, Ben, Miguel, Andrew, Leslie
Johnny, Theo, Declan, Brian, Josh, Gerard*

62 63 64 65

This is the dawn - ing of the rest of our lives.

Ben, Leslie
Declan, Josh, Miguel, Theo

(Concert)
Hey! rest of our lives.

F⁵ D^{b5} A^{b5} C⁵

END

66 67 68 69 70

on hol - i - day Hey!

on hol - i - day Hey!

F⁵ G⁵ A^{b5} D^{b5} B^{b5} E^{b5} C⁵ F⁵ G⁵ A^{b5} E^{b5} C⁵ F⁵

72 73 74

F⁵ G⁵ A^{b5} D^{b5} B^{b5} E^{b5} C⁵ F⁵ G⁵ A^{b5} E^{b5} C⁵ F⁵