

38 39 40 41

Too much too soon Too late and now it sucks to be you

Too much too soon

C⁵ C⁵ G⁵ F⁵ G⁵

42 43 44 45

too! too!

C⁵ G⁵ F⁵ C⁵ G⁵ F⁵

START

46 47 48 49

ALYSHA: He's talk-ing shit a - bout how it's bet - ter way back when

WILL THEO: Ahh Ahh

(Written)

mf D⁵ G⁵ A⁵

50 51 52 53

He lives eve-ry wak-ing mo - ment as a means to an end.

Aaah Aaah

D⁵ G⁵ A⁵

54 55 56 57

HEATHER ALYSHA:

We are we are but I'm not I nev - er used to be

D⁵ G⁵ A⁵

58 59 60 61

ALYSHA:

So god bless your fuck-ing past and to hell with your glor - y

D⁵ G⁵ A⁵ (Play)

cresc. poco a poco

62

HEATHER
ALYSHA:

63

64

65

The looks are al - ways so de - ceiv - ing

B-3 Organ

Musical score for measures 62-65. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Chords are labeled G⁵, A⁵, B⁵, A⁵, and G⁵. A bass line is marked with (Bs). The organ part is indicated by a box labeled 'B-3 Organ'.

66

67

68 *ad lib.*

69 HEATHER/ALYSHA:

Oh The truth is al - ways mis - con - strued to you...

WILL/THEO:

to you...

Musical score for measures 66-69. The vocal line continues from the previous system. Measure 68 is marked 'ad lib.'. Measure 69 features a vocal entry for Heather and Alysha, and a piano entry for Will and Theo. The piano accompaniment includes chords A⁵, G⁵, and A⁵.

70

ALYSHA:

71

72

73

Too much too soon_ Too lit-tle and now_ you're coming un - glued

HEATHER
WILL
THEO:

(Concert)

Too much too soon

(Gtrs)

Musical score for measures 70-73. The vocal line features Alysha's entry in measure 70 and a concert version of the lyrics in measure 71. The guitar accompaniment is marked with (Gtrs) and includes chords D⁵, D⁵, A⁵, and G⁵. The piano accompaniment continues with chords G⁵ and A⁵.

Musical score for measures 74-77. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Too much too soon... Too late and now... it sucks to be you". The piano accompaniment features chords D⁵, A⁵, and G⁵.

END

Musical score for measures 78-81. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "too! too! THEO: She packs her bags... and says... good - bye...". The piano accompaniment features chords D⁵, A⁵, G⁵, B⁵, and G⁵. There are markings for "(+Stgs.)" and "(Gtr. 1)".