

AMERICAN IDIOT

Piano/Vocal

Piano

17

21 GUNS

[Rev. 4/19/14]

Music by
GREEN DAY

Lyrics by
BILLIE JOE ARMSTRONG
Arranged and Orchestrated by
TOM KITT

[CUE: As she walks toward bed]

Moody Pop/Punk ♩ = 81

1 (Gtrs. alone) 2 3 4 5

mp *mp* *mp* *mp* *mp*
Gm Eb Bb F Gm Eb Bb F

START

6 WHATSERNAME:

7 8 9

Do you know what's worth fight - ing for, — when it's not worth dy - ing for? —

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*
Gm Eb Bb F Gm Eb Bb F

10 11 12 13

Does it take your breath — a-way — and you feel — your-self suf - fo-cat - ing

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*
Gm Eb Bb F Eb F

14 15 16 17

Does the pain weigh out the pride? And you look for a place to hide

Alysha Leslie, Libby *pp*

WOMEN: Ahh

Ben. Miguel, Josh, Chase, Andrew Will, Theo, Declan Gerard, Brian *pp*

MEN: Ahh

Play

Piano *mp*

Gm7 Eb(add9) Bb F Gm7 Eb(add9) Bb F

(+Bs, Dms)

WHATSERNAME:

18 19 20 21

Did some - one break your heart inside you're in ruins

Gm7 Eb(add9) Bb F Eb(add9) F

22 23 24 25

EX. GIRL:

One, twenty-one guns Lay down your arms give up the fight

(Rhythm sect. out)
(Vln, Vla)

mp
dolce

(Cello)

HEATHER/
EX. GIRL:

26 One, twen - ty - one guns _____ 27 Throw up your arms _____ 28 in - to the sky _____

mf

Detailed description: This block contains the first system of music, measures 26 through 28. The vocal line is in a treble clef with a key signature of one flat (B-flat major). Measure 26 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 features a half note G4, a half note A4, and a half note B4. Measure 28 begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef. The dynamic marking *mf* is placed at the beginning of the piano part.

END

EX. GIRL:

29 You and _____ 30 _____ 31 _____

mp

(+Bs, Dms)

Detailed description: This block contains the second system of music, measures 29 through 31. The vocal line is in a treble clef with a key signature of one flat. Measure 29 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 features a half note G4, a half note A4, and a half note B4. Measure 31 begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The piano accompaniment is in a grand staff. The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef. The dynamic marking *mp* is placed at the beginning of the piano part. At the end of the system, there is a performance instruction: (+Bs, Dms).